

The logo for the Southern Utah Watercolor Society features a watercolor-style background with a gradient of colors: yellow on the left, transitioning through orange and pink to blue on the right. The text "Southern Utah Watercolor Society" is written in a dark, elegant script font across the center of this background.

*Southern Utah  
Watercolor Society*

## *Newsletter*

*May / June 2012*

### ***New Leadership***

Dick Rose resigned as president of the SUWS effective May 30<sup>th</sup>. We thank Dick for his many years of service to the SUWS. Dick will continue to serve the SUWS as a board member.

Karen March was elected as the new SUWS president. In addition to being a great watercolor painter, Karen has experience leading a watercolor society. She was the president of the Laguna Niguel Watercolor Society in Southern California. She and the new board are dedicated to moving the SUWS forward with new and exciting programs.

She has expanded the board and has given empowered them to move ahead with their respective programs. She has also encouraged them to form committees consisting of SUWS members to assist them with their projects.

The SUWS 2012 – 1013 board is:

## SUWS Board of Directors 2012 - 2013

POSITION	DUTY	NAME
President		March, Karen
1st VP	Shows / Events	Barnhart, Betty
2nd VP	Meeting Chairman	Huber, Lisa
3rd VP	Membership	Wadsworth, Paula
Recording Sec.	Meeting Minutes, etc.	Folkman, Gayla
Corresponding Sec.	Communications, web, etc.	Mangels, John
Sunshine Person	Social Matters	Lamb, Nancy J.
Critique Group Chairman	Organizes Critique Groups	Krummenacher, Lola
Treasurer	All Things Relating to Money	Caskey, Glenda
Workshop Chairman	Workshops	Manriquez, Michelle
Board Member		Ferrari, Gian
Board Member		Lanier, James
Board Member		Laub, R. Myron
Past President	Liaison with Other Groups	Rose, Dick

Karen has promised an open and transparent society. The board meetings are open to all. They are held on the last Wednesday of the month at the Community Arts Building, Room C. The schedule is published on the website: [www.suwatercolorsociety.webs.com](http://www.suwatercolorsociety.webs.com).

If you are interested in getting involved with your society, contact any of the board members to volunteer for any of the committees.

## ***Critique Groups***

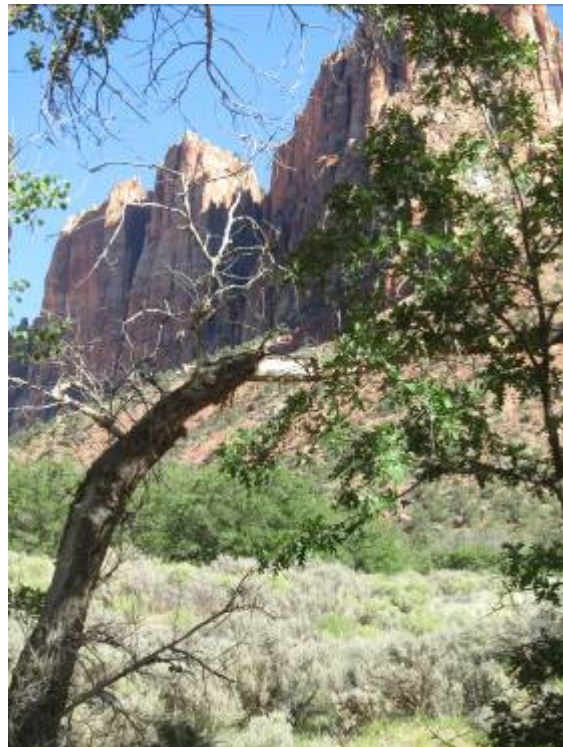
The small critique groups have been combined into a large group event for the summer. This group meets in the Community Arts Building, Room C, on July 11<sup>th</sup> and August 1<sup>st</sup> from 1 to 3 PM. Bring 1 or 2 paintings for discussion and check your ego at the door.

The regular critique groups are planned to resume in the fall.

## *Plein Air Painting*

A Plein Air painting group has been started. The purpose of this group is to travel to various sites and paint “Plein Air” as a group. There is no instruction associated with this group; just a chance to paint in some lovely spots.

The group had their first outing on June 27<sup>th</sup> in Hildale. About 20 SUWS members along with some guests from Hildale had a very enjoyable time painting some beautiful canyons. The views at this location are very similar to those in Zion (same geology, with a slightly more southern location).





Myron has volunteered to lead this effort. The next event has not yet been scheduled. SUWS membership will be notified by email for the date, time and location of the July event.

## *Shows*

A number of shows have been scheduled that will be fully supported by the SUWS.

**October 12, 2012** to be part of the St. George Galley Walk:

Theme: **“Glowing Splendor Seen in Fall”**,

Medium: Transparent Watercolor

Image Size: 15x22 (half sheet)

Number of Paintings: 2 per artist

**March 1, 2013** to be part of the St. George Gallery Walk

Theme: **“Expressions of Light Captured in Nature”**

Medium: Mixed Water Medium

Image Size: 15x22 (half sheet)

Number of Paintings: 2 per artist

These shows will be for one night only. They will be judged and prize money will be awarded. SUWS Points toward signature status will also be awarded at these shows. The show criteria and the judging criteria will be forward to you by email when they are completed.

The goal of the two shows are to create an event that is conducive to the selling of your art. The gallery walk is an event that is supported by St. George and all of the galleries in the downtown St. George area. It is an event that brings buyers into the galleries. We will be a part of this event with gallery space in a prominent location. The one night event forces buyers to make an immediate purchase decision, hopefully in our favor. This is a major paradigm shift for the SUWS.

Another show is planned for **November 2012**. This will be a charity event entitled “**The Gift of Art**”. All paintings must have an image size of 8x10. This is planned to be a joint event with the VAA. All paintings will be auctioned to support a local charity. Details have not yet been formulated but you will be notified as soon as they are ready. This event is a chance to give back something of yourself to the community, while gaining recognition for you and the SUWS.

The **Staircase Galley** will be having its **watercolor show** beginning September 19<sup>th</sup>. SUWS members are encouraged to support this show. However any awards won in this show will NOT go towards SUWS Points for signature status. This show will run 2 months as usual.

## **Workshops**

A number of workshops are planned.

**October 15-18, 2012** we will have a **Joseph Fettingis** workshop emphasizing watercolor portrait painting (<http://www.jfettingis.com/>). This workshop will be held in Hurricane Utah. It is being sponsored by the HVAA with the SUWS supporting this event. Click [here](#) and [here](#) for information about the workshop. To register for the workshop, click [here](#).

**January 29, 2013**, the SUWS will sponsor a one day workshop on Perspective Drawing that will be given by **Rick Kinateder** (<http://www.kinateder.com/index.html>). Details will follow as they are finalized.

**February 26 -March 1, 2013**, the SUWS will sponsor a workshop by **Carole Hillsbery** (<http://carolehillsbery.com/>). Details will follow as they are finalized.

Two other workshops that are of interest to SUWS members, but are NOT supported by SUWS are:

**October 2 -5, 2012**, **Dale Laitinen** will be holding a watercolor workshop emphasizing the Landscape at the Maynard Dixon studios in Mt. Carmel. This workshop is hosted by Thunderbird Foundation for the Arts. Go to <http://dalelaitinen.com/index.php/category/workshops> for more information.

**October 24 -27**, **Spike Ress** will hold a watercolor workshop in St. George in conjunction with a show at the St. George Art Museum. Information about this workshop can be found at <http://spikesart.com/workshop/Oct-2012.html>.



## *Website*

The SUWS website is [www.suwatercolorsociety.webs.com](http://www.suwatercolorsociety.webs.com). This website has valuable, up to date information of interest to SUWS members and the general public.

The website will remain essentially unchanged as we move forward. The newsletters will be stored as part of a historical record. A calendar will show all important dates and the “show” and “workshop” sections will detail important events. SUWS documents will also be available for your information. A “photo gallery” will continue to be kept of all paintings in all shows, for a historical record and to document improvement of our paintings over time.

The website also has the capability of hosting individual pages for SUWS members. These pages will link to the “photo gallery” where you can display your paintings and information regarding the sale of these paintings.

Many of our members have taken advantage of this member benefit, however most individual galleries are out of date. Please send me information so that I can create a page for you. Those that have pages should get updated information and images to me as well. Please send this information to [johnmangels@msn.com](mailto:johnmangels@msn.com).

## *Final Thoughts*

This is the first newsletter in this format. It is my intent to publish a newsletter every two months. These newsletters will follow this general format with some being shorter and some being longer. It is my intent to publish photos of winning paintings from the various shows (I do this now in a different context) along with “people” pictures from various events.

This is your newsletter. Please contact me ([johnmangels@msn.com](mailto:johnmangels@msn.com)) with suggestions regarding how this communication could be improved. Also feel free to suggest topics that you would like covered. Also send me any news or information that you would like to share with your fellow members. This can be a topic for the newsletter or a more routine email communication.

The primary goals of the Southern Utah Watercolor Society (SUWS) are to promote, encourage, educate and advance watercolor artists and painting through meetings, demonstrations, lectures, workshops, classes and shows for the benefit of SUWS

members, other artists and the general public. We had done this well and will continue to address these goals.

A secondary goal can be added: to provide vehicles where our members can market their talents and their art to prospective customers which will be accomplished through a new and improved show format and through our website.